NATIONAL INSTITUTE FOR HEALTH AND CARE EXCELLENCE

Medical technologies evaluation programme Equality impact assessment: Topic selection and scoping MT446 Peezy Midstream for midstream urine collection

The impact on equality has been assessed during this evaluation according to the principles of the <u>NICE Equality scheme</u>.

1. Have any potential equality issues been identified during the development of the topic briefing note or during selection, and, if so, what are they?

Peezy Midstream may be difficult to use for some people with limited dexterity, mobility or vision. Using the technology may also be difficult for people with limited comprehension such as people with dementia, learning difficulties and mental health conditions.

Peezy Midstream requires a minimum of 100ml of urine to separate a midstream sample. This means it may not be suitable for people with very low volumes of urine and young children. Peezy Midstream is unlikely to be suitable for people with urinary incontinence (including very young children who are not toilet trained).

2. What is the preliminary view as to what extent these potential equality issues need addressing by the committee?

Use of Peezy Midstream is not expected to cause and additional disadvantages to these groups over the standard of care clean catch urine sample method. There are other urine collection devices available (e.g. pads, catheter collection) that are more suitable for the people in these groups.

The committee should consider the most appropriate population for Peezy Midstream and that other sample collection methods may be needed for some people.

3. Has any change to the draft scope been agreed to highlight potential equality issues?

The equality considerations have been noted in the decision problem table.

4. Have any additional stakeholders related to potential equality issues been identified during the scoping process, and, if so, have changes to the stakeholder list been made?

No additional stakeholders have been identified.

Approved by Associate Director: Joanne Holden

Date: 12th November 2019